

Cleveland Dance Fest 2024 - Frequently Asked Questions

Q. What if I don't have performance footage? Can I submit a video of my piece that I record on my iphone?

A. Yes! If you do not have access to performance footage or are submitting a work that you just completed, iphones are capable of capturing high enough quality of video to use for your submission.

Q. If my piece is longer than the submission guidelines can I still submit my piece? Can I submit it if it is shorter than the guidelines?

A. If your work is significantly over the time limits listed for the specific concert you are applying for, we recommend that you submit an excerpt of your work, which you can detail with timestamps in your application. If your work is significantly shorter than the required length and you are unable to extend the piece, consider submitting via the commissioned artist application.

Q. What type of dance forms/genres/styles are you looking for?

A. We are open to a wide range of dance forms that are presented in a concert dance format. Unfortunately due to our stage flooring we are unable at this time to present any tap pieces. If your piece is performed in shoes we ask that they are shoes that are only used in performance settings to keep the dance floor clean and safe for all performers.

Q. I have a piece that incorporates multiple pieces of music and has moments of no music. Do I have to submit sections separately?

A. No, so long as you see the piece from start to finish as one complete thought. Pieces submitted can include multiple sections of movement that are divided by musical shifts.

Q. What qualifies as dance on film?

A. We define a dance on film as a piece that has been specifically choreographed or restructured to be viewed exclusively from the lens of the camera. Submitting pre-recorded documentation of a past performance on a traditional stage does not meet this criteria.