Cleveland Dance Fest 2024 IMPORTANT DATES & TIMES

Commissioned Artists Applicants

June 24th, 2024

• APPLICATION DUE

o due by 11:00 pm

August 11th, 2024

- VIRTUAL CONFERENCE CALL (MANDATORY)
 - o 10:00 am 11:15 am EST
 - one person from your group must attend this meeting, no exceptions.

October 1st, 2024

• FULL CAST LISTS DUE

October 15th, 2024

REHEARSAL FOOTAGE OF WORK WITH FULL CAST DUE

November 22nd & 23rd, 2024

PROFESSIONAL CONCERT SERIES MANDATORY TECH REHEARSALS

- Friday, November 22nd (2:00 6:30 pm)
 - Local Artists & Out-of-town artists (Tech Times specific times TBD)
- Saturday, November 23rd (1:00 3:00 pm)
 - Local & Out-of-Town Artists (Tech Times specific times TBD)
- Each artist/group will be assigned a 2 hour time slot. Within those 2 hours, 5-7 pieces will tech with with sound (each group receiving 20 minutes on stage)
- During your tech, you will have 20 minutes to space your piece, set sound levels, and run your piece with sound. (Lighting for this year's venue will be a pre-set lighting wash that will remain for all pieces).
- Artists will be assigned a specific tech during the mandatory virtual conference call, this
 way artists can plan their schedule around the time they are required to be in the theater.
 Requests for time slots will not be accepted, as we cannot accommodate each artist.
- All cast members must be present at tech rehearsal no exceptions. Failure to clear
 your scheduled tech time with your entire cast may result in removal from the concert.
 Please communicate this with your casts as soon as your time is scheduled so that artists
 have plenty of time to adjust schedules.
- November 22nd, 2024 (Friday)
 - SHOW 1 at 7:30 pm
 - Opening Reception Party! at 8:30 pm
- November 23rd, 2024 (Saturday)
 - PROFESSIONAL MASTER CLASSES (9:00 am 11:45 am)
 - o **SHOW 2** at 4:00 pm
 - o **SHOW 3** at 6:00 pm
 - SHOW 4 at 8:00 pm
 - Following the concert there will be a closing reception.

^{*}specific times above subject to change. **Note: Additional due dates will be indicated in your** contracts for program info, marketing materials (short social media video promoting your piece), ticket sales, ect...)